



LANGUAGE OF CINEMA

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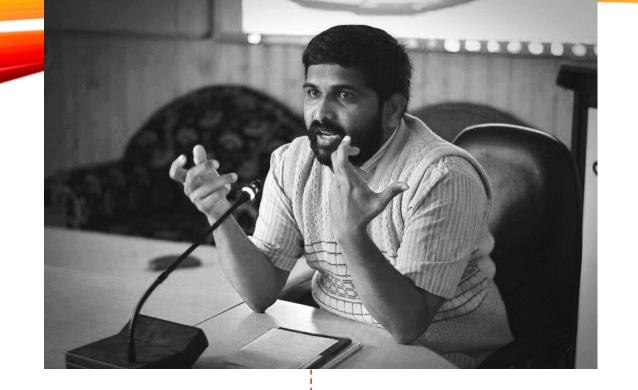


DEPARTMENT OF HIGHER EDUCATION GOVT. OF JAMMU AND KASHMIR

ONLINE MODE

GOVT. DEGREE COLLEGE BISHNAH
UT of JAMMU AND KASHMIR

01-07 FEBRUARY 2021



RESOURCE PERSON

B.A. SAMVARTHA

Samvartha, an alumni of JNU (M. Phil in theatre and performance studies) and FTII (Film screenplay writing), has worked with film directors like Ananya Kasaravalli, P N Ramachandra, Shriprakash in direction and screenplay department. He has already published three books in which two are translation of poetry into Kannada and one a collection of his column writings. His translation of Nagaraj Manjule's poetry collection and his book on Kashmir is yet to be released. Samvartha is also a teacher of film screenplay writing, conducting short term courses for the FTII, Pune.

CONCEPT NOTE

The great epics of the Ramayana and Mahabharata have survived through centuries through constant telling and retellings. They have been narrated orally by grandparents and parents to children, recited in the form of 'Katha' by performers to the listeners, 'enacted' in performances, 'sung' in the form of songs, animated and told in the cinema also. Though the same story, the ways in which the story has been encapsulated in these different forms/ mediums are different. Each of these forms/ mediums demand a different approach to telling the story. Seen another way, each medium has its own tongue which tells the (same) story differently and with that reaches out to its audience differently. That brings us to the question about the quintessential nature of each of these mediums which marks it different from other mediums. What is it about songs, for example, which makes it different from a theatrical performance? Meaning, what is the language of a song?

Similarly, what is the language of Cinema? and what is it in cinema that makes it cinema?—It is this last question which this WORKSHOP intends to answer and introduce the participants (students/teachers/ researchers) to the language of cinema and with that making them understand how the medium of cinema 'speaks' and how 'meanings' are constructed in the language of cinema in order to make itself communicate with its audience in an effective manner. This will enable the participants to understand how to 'read' the medium of cinema and how to appreciate cinema as a medium and also as an art.

REGISTRATION

TO REGISTER, Click https://forms.gle/qP82xiBM2DYnhrDm9

TO JOIN WHATSAPP GROUP:

SUBMIT GOOGLE FORM

LAST DATE FOR REGISTRATION:

31 JANUARY 2021, 23:59 PM

ELIGIBILITY:

OPEN TO ALL

REGISTRATION FEE:

FREE

PLATFORM:

GOOGLE MEET

E-CERTIFICATE:

AFTER THE SUCCESSFUL COMPLETION OF THE COURSE

LINK FOR JOINING LECTURES WILL BE SHARED ON WHATSAPP GROUP

For any querry contact programme coordinator Dr. Randheer Kour at mobile no. 9419125425

INAUGURATION

01 FEBRUARY 2021

Introduction (10:30 am-10:45 am)

: **Dr Randheer Kour** (Organizer & Co-ordinator) Assistant Professor, Department of Punjabi GDC Bishnah.

Welcome Address (10:45 am-11:00 am)

: **Dr Anuradha Pandoh**Principal, GDC Bishnah

Guest Speaker (11:00 am-11:15 am)

Jb Talat Parvez Rohila
Commissioner Secretary, Higher Education Dept
UT of Jammu and Kashmir

Keynote Address (11:15 am- 1:00 pm)

Mr Rashid Ali
Assistant Professor
Department of Mass Communication
and New Media, Central University of Jammu

TOPIC: What is it in Cinema that makes it Cinema?

DURATION: Session 1: 2-5 pm

One hour Break

Session 2: 6-7:30 pm Interactive Session

Externalizing the internal. How ideas (abstract)

become an audio-visual creative art.

DURATION: Session 1: 2-5 pm

TOPIC:

One hour Break

Session 2: 6-7:30 pm Interactive Session

TOPIC: Promise, Premise, and Poeisis.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2: 6-7:30 pm Interactive Session

TOPIC: Structure of a film screenplay.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2: 6-7:30 pm Interactive Session

TOPIC: Adaptation.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2: 6-7:30 pm Interactive Session

TOPIC: Liquid Narrative.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2: 6-7:30 pm Interactive Session

TOPIC: Songs in Indian Cinema

DURATION: Session 1: 2-5 pm

One hour Break

Session 2: 6-7:30 pm Interactive Session

VALEDICTORY

07 FEBRUARY 2021

Valedictory Lecture: **Prof. Lalit Gupta (Retd.)**

Art Historian

Vote of Thanks: **Dr. Sarita Khajuria**

Assistant Professor

Department of Dogri

GDC Bishnah.

WHO WILL BENEFIT?

THIS COURSE AIMS TO BENEFIT THE STUDENTS/ RESEARCHERS/ TEACHERS of

LITERATURE/ CULTURE STUDIES/ MASS MEDIA/ LINGUISTICS/ VISUAL ARTS/ FILM AND TELEVISION STUDIES/ COMPARATIVE LITERATURE/ ADAPTATION STUDIES/ TRANSLATION STUDIES

AND

FREELANCERS/ FILM REVIEWERS/ RESEARCHERS/ JOURNALISTS/ LINGUISTS

ORGANIZERS

Dr Anuradha Pandoh

Principal & Programme Chair Govt. Degree College Bishnah

Dr Randheer Kour

Organizer & Coordinator
Assistant Professor, Department of Punjabi
Govt. Degree College Bishnah.