

GOVT. DEGREE COLLEGE BISHNAH
ORGANIZES
ONE-WEEK NATIONAL WORKSHOP

ON

LANGUAGE OF CINEMA



सत्यमेव जयते

Government of Jammu and Kashmir

DEPARTMENT OF HIGHER EDUCATION
GOVT. OF JAMMU AND KASHMIR

ONLINE MODE

01-07 FEBRUARY 2021



GOVT. DEGREE COLLEGE BISHNAH
UT of JAMMU AND KASHMIR

RESOURCE PERSON



B.A. SAMVARTHA

Samvartha, an alumni of JNU (M. Phil in theatre and performance studies) and FTII (Film screenplay writing), has worked with film directors like Ananya Kasaravalli, P N Ramachandra, Shriprakash in direction and screenplay department. He has already published three books in which two are translation of poetry into Kannada and one a collection of his column writings. His translation of Nagaraj Manjule's poetry collection and his book on Kashmir is yet to be released. Samvartha is also a teacher of film screenplay writing, conducting short term courses for the FTII, Pune.

The great epics of the Ramayana and Mahabharata have survived through centuries through constant telling and retellings. They have been narrated orally by grandparents and parents to children, recited in the form of 'Katha' by performers to the listeners, 'enacted' in performances, 'sung' in the form of songs, animated and told in the cinema also. Though the same story, the ways in which the story has been encapsulated in these different forms/ mediums are different. Each of these forms/mediums demand a different approach to telling the story. Seen another way, each medium has its own tongue which tells the (same) story differently and with that reaches out to its audience differently. That brings us to the question about the quintessential nature of each of these mediums which marks it different from other mediums. What is it about songs, for example, which makes it different from a theatrical performance? Meaning, what is the language of a song?

Similarly, what is the language of Cinema? and what is it in cinema that makes it cinema?- It is this last question which this WORKSHOP intends to answer and introduce the participants (students/ teachers/ researchers) to the language of cinema and with that making them understand how the medium of cinema 'speaks' and how 'meanings' are constructed in the language of cinema in order to make itself communicate with its audience in an effective manner. This will enable the participants to understand how to 'read' the medium of cinema and how to appreciate cinema as a medium and also as an art.

REGISTRATION

TO REGISTER, Click <https://forms.gle/qP82xiBM2DYnhrDm9>

TO JOIN WHATSAPP GROUP:
SUBMIT GOOGLE FORM

LAST DATE FOR REGISTRATION:
31 JANUARY 2021, 23:59 PM

ELIGIBILITY:
OPEN TO ALL

REGISTRATION FEE:
FREE

PLATFORM:
GOOGLE MEET

E-CERTIFICATE:
AFTER THE SUCCESSFUL COMPLETION OF THE COURSE

LINK FOR JOINING LECTURES WILL BE SHARED ON WHATSAPP GROUP

For any query contact programme coordinator Dr. Randheer Kour at mobile no. 9419125425

INAUGURATION

01 FEBRUARY 2021

- Introduction
(10:30 am-10:45 am) : **Dr Randheer Kour** (Organizer & Co-ordinator)
Assistant Professor, Department of Punjabi
GDC Bishnah.
- Welcome Address
(10:45 am-11:00 am) : **Dr Anuradha Pandoh**
Principal, GDC Bishnah
- Guest Speaker
(11:00 am-11:15 am) : **Jb Talat Parvez Rohila**
Commissioner Secretary, Higher Education Dept
UT of Jammu and Kashmir
- Keynote Address
(11:15 am- 1:00 pm) : **Mr Rashid Ali**
Assistant Professor
Department of Mass Communication
and New Media, Central University of Jammu

DAY 1

01 FEBRUARY 2021

TOPIC: What is it in Cinema that makes it Cinema?

DURATION: Session 1: 2-5 pm

One hour Break

Session 2 : 6-7:30 pm Interactive Session

Session 3: 7:30-9 pm Assignment and Practice

DAY 2

02 FEBRUARY 2021

TOPIC: Externalizing the internal. How ideas (abstract) become an audio-visual creative art.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2 : 6-7:30 pm Interactive Session

Session 3: 7:30-9 pm Assignment and Practice

DAY 3

03 FEBRUARY 2021

TOPIC: Promise, Premise, and Poetis.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2 : 6-7:30 pm Interactive Session

Session 3: 7:30-9 pm Assignment and Practice

DAY 4

04 FEBRUARY 2021

TOPIC: Structure of a film screenplay.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2 : 6-7:30 pm Interactive Session

Session 3: 7:30-9 pm Assignment and Practice

DAY 5

05 FEBRUARY 2021

TOPIC: Adaptation.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2 : 6-7:30 pm Interactive Session

Session 3: 7:30-9 pm Assignment and Practice

DAY 6

06 FEBRUARY 2021

TOPIC: Liquid Narrative.

DURATION: Session 1: 2-5 pm

One hour Break

Session 2 : 6-7:30 pm Interactive Session

Session 3: 7:30-9 pm Assignment and Practice

DAY 7

07 FEBRUARY 2021

TOPIC: Songs in Indian Cinema

DURATION: Session 1: 2-5 pm

One hour Break

Session 2 : 6-7:30 pm Interactive Session

Session 3: 7:30-9 pm Assignment and Practice

VALEDICTORY

07 FEBRUARY 2021

Valedictory Lecture:

Prof. Lalit Gupta (Retd.)
Art Historian

Vote of Thanks:

Dr. Sarita Khajuria
Assistant Professor
Department of Dogri
GDC Bishnah.

WHO WILL BENEFIT?

THIS COURSE AIMS TO BENEFIT THE STUDENTS/ RESEARCHERS/ TEACHERS
of
LITERATURE/ CULTURE STUDIES/ MASS MEDIA/ LINGUISTICS/ VISUAL ARTS/ FILM
AND TELEVISION STUDIES/ COMPARATIVE LITERATURE/ ADAPTATION STUDIES/
TRANSLATION STUDIES

AND

FREELANCERS/ FILM REVIEWERS/ RESEARCHERS/ JOURNALISTS/ LINGUISTS

ORGANIZERS

Dr Anuradha Pandoh

Principal & Programme Chair
Govt. Degree College Bishnah

Dr Randheer Kour

Organizer & Coordinator
Assistant Professor, Department of Punjabi
Govt. Degree College Bishnah.